



DARK NIGHTS

5

DEATH



**Scott
Snyder**

**Greg
Capullo**

**Jonathan
Glapion**

**fco
Plascencia**

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Capullo
'17
+fco
Glapion

Can anyone stop these Dark Multiverse nightmares?



**DARK KNIGHTS
RISING
WILD HUNT**



D A R K N I G H T S **METAL** T I E - I N

WRITTEN BY **SCOTT SNYDER, GRANT MORRISON, JAMES TYNION IV and JOSHUA WILLIAMSON**
ART BY **JORGE JIMENEZ, DOUG MAHNKE and HOWARD PORTER**



DARK NIGHTS

5

WEDNESDAY



JMEE
WILLIAMS
SINCE

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DARK NIGHTS

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Andy Huber
BA

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DARK NIGHTS

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THE FALL



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TONY
JAY
2017
Tanner Worley

NOW.
GOTHAM CITY.

IS IT THAT
TIME, MY
KNIGHT?

YET THE
SINKING HAS
STOPPED.

SUPERMAN ESCAPED
THE BATTERY. IF THE
HEROES FIND THE
METAL THEY SEEK...

IT IS,
MY LORD.
TIME...TO
WAIL.

THAAAAT'S
RIGHT...OPEN UP
AND CALL THE
DARK ARMY!

WAIL, MY
LORD! WAIL!
LET'S BLOW THE
DAMN WALLS
OFF...

...ONCE
AND FOR
ALL!

THEY WON'T.
EVERY BEGINNING,
LARGE OR SMALL,
BEGINS IN GREAT
NOISE.

CROW
CR--

BAR.

BIG BANGS.

SCREAMS.

IN
MY CASE,
BOTH.

BUT YOUR VOICE...
IT'S THE DARK CHORD THAT
WILL SHAKE THE STRINGS
OF THE MULTIVERSE!

ANTI-MUSIC TO
BRING THE HORDES OF
THE DARK HERE!

FORGE OF WORLDS.

BATMAN...
I HEAR...A
HORRIBLE
NOISE...

FOCUS,
SUPERMAN!

CARTER
HALL, LISTEN
TO ME!

ALL ROADS
LEAD BACK
TO HIM...

...TO
DARKNESS!

WATCH
OUT!

CRIME
ALLEY...?

BRUCE, HALL
IS GONE, TURNED
INTO SOME DEMON
OF BARBATOS. AND
THE FORGE--

DON'T
YOU SAY IT,
CLARK--

HAIL
DARKNESS!

MOVE!

OPEN YOUR
EYES! WE'RE TOO
LATE! THE FORGE
HAS GONE DARK! ALL
IT CREATES ARE...
NIGHTMARES. WE
HAVE TO REGROUP
AND--

NO! BARBATOS
MADE ME LOSE HOPE
ONCE BEFORE! NEVER
AGAIN!

HAIL
BARBATOS!

BATS!
THE BAD NEWS
=WAUGH= IS
HARVEY HERE
SAWED YOUR KIDS
IN HALF.

NO! NO, I
WON'T FALL
FOR IT THIS
TIME!

THE GOOD
NEWS--YOU
HAVE TWICE
AS MANY
NOW.

DANIEL SAID
THE METAL IN THIS
FORGE CAN SLAY
BARBATOS IF IT'S
BRIGHT.

DAMMIT,
BRUCE,
WAIT!

NO! THERE
HAS TO BE
SOME LIGHT
LEFT IN THE
METAL!

WE
NEED TO
GET
THERE...

"...WE NEED TO
GET DOWN TO
THE BOTTOM!"

HOLY...WHERE
IN THE HELL DID
YOUR *CHUM-HOLE*
TAKE US,
AQUAMAN?

CENTER OF THE EARTH.

THE SOFTNESS OF
THE ROCK...IT APPEARS
WE'RE...AT THE *PLANET'S*
CORE. TOO DEEP TO
CONTACT THE REST OF
THE LEAGUE.

GODS...THAT
MAGMA EXTRACT,
THOUGH...IT'S ENCASED
IN SOME FORM OF
ATLANTEAN TECHNOLOGY...
PROTECTING US FROM
THE HEAT...

LOOKS LIKE
WHOEVER KILLED
YOUR GUARDS HAS
BEEN HERE, TOO.
WHAT WAS THIS
PLACE FOR?

OUR HISTORY
SAYS THAT KING ARION
SAVED ATLANTIS THROUGH
ANCIENT MAGIC SPUN AT THE
CORE OF THE EARTH. BUT
THIS, DEATHSTROKE...

...THIS
TECHNOLOGY...IT'S
NOT JUST ATLANTEAN.
IT'S SOME KIND OF
HYBRID...?

LOOK, I CAN
SENSE *NTH METAL*
IN THAT ORB. CAN
YOU OPERATE THIS
THING?

IT'S A MIX
OF ANCIENT
TECHNOLOGIES,
BUT THE
FOUNDATION IS
ATLANTEAN.
SO, YES.

WELL,
ALL RIGHT
THEN...

"...WHERE'S THE DAMN ON SWITCH?"

LOCK...
PIT.

LOCK...
PICKET
FENCE.

LOCK...
PIC...KLE...

DAMMIT. EVERY TIME I TRY TO
MAKE A **CONSTRUCT**, MY TRAIN OF
THOUGHT DERAILS. WE **NEED** TO REACH
WONDER WOMAN OR CYBORG.

STARRO IS JAMMING
YOU, GREEN LANTERN. WE
HAVE TO FIND ANOTHER WAY
OUT! IF THEY GET CONTROL
OF **PLASTIC MAN**...

PLASTIC MAN?
WE CAME HERE
FOR NTH METAL,
MR. TERRIFIC. WHAT'S
SO DAMN **SPECIAL**
ABOUT THIS GUY
ANYWAY?

EEL O'BRIEN
WASN'T SPECIAL.
HE WAS JUST A
THIEF.

ONE NIGHT, HE
FELL INTO A VAT OF
CHEMICALS. MY BEST
GUESS, SOME ATTEMPT BY
THE **OWLS** OR **S.T.A.R.**
LABS TO APPROXIMATE
COSMIC METALS.

NOW HIS
MOLECULAR STRUCTURE
CHANGES WITH HIS DESIRES.
HIS BODY IS A **SUPER-**
CONDUCTOR FOR COSMIC
ENERGIES, WHICH IS WHY
THEY'RE AFTER HIM.

SINCE DARK
ENERGY STARTED
RISING, THE
NIGHTMARES OF
EVERY LIVING THING
RUN THROUGH HIS
HEAD, TRYING
TO PULL HIM
TOWARD
EVIL.

BUT HE KEPT
HELPING ME. WHEN
THE THOUGHTS FINALLY
BECAME TOO MUCH, HE
RETRACTED INTO THAT EGG.
HE'S FIGHTING OFF MILLIONS
OF **DARK IMPULSES** EVERY
SECOND. HE'S A HERO,
AND...MY **FRIEND**...
IF THEY--

THEY WON'T,
MICHAEL. BUT IN
HERE WE'RE
HELPLESS.

NOT
QUITE.

AND
JUST WHO
ARE YOU,
BIRDIE?

FUNNY
YOU SHOULD
ASK...



I'M AN
OLD FRIEND,
HAL.

MARTIAN
MANHUNTER...?



J'ONN, IS IT
REALLY YOU?
WHERE THE
HELL--

I'VE BEEN
HERE ON *THANAGAR
PRIME*, EXPLORING THE
VERY QUESTIONS YOU'VE
BEEN ASKING, YOURSELF.
WHY THIS PLACE AND
OTHERS WERE KEPT
SECRET...BUT THERE'S
NO TIME NOW!



WE *MUST* GET
PLASTIC MAN. I HAVE
YOUR SPHERES, DR. HOLT.
AND I CAN BLOCK STARRO.
BUT ARE YOU WELL
ENOUGH TO--

TAKE
US TO THE
EGG...



...I'M GOING
TO KICK
THAT SPACE
STARFISH'S
ASS.

(TECHNICALLY,
HE DOESN'T
HAVE AN
ASS.)

OH,
BELIEVE
ME...

TRAITOR!
YOU'D SELL OUT
THE WORLD FOR YOUR
KINGDOM OF SAND,
BLACK ADAM?

FOR A NEW
DARK WORLD
WHERE KAHNDAQ
THRIVES, YES.

I'VE LIVED LONG
ENOUGH TO KNOW WHEN
TO FIGHT AND WHEN TO
DEAL, WONDER WOMAN! AND
THERE ARE ONLY REASONS
TO COMPROMISE HERE!

I'LL GIVE
YOU FIVE
NOT TO.

KRAK

AQUAMAN!
CYBORG! ANYONE,
COME IN!

DAMMIT!

KENDRA,
YOU HAVE
TO BREAK
BARBATOS'
GRIP!
PLEASE!

NEVER, FOR ALL
ROADS LEAD TO
DARKNESS.

THAT'S WHAT
HE WANTS YOU
TO BELIEVE! THINK
OF BATMAN AND
SUPERMAN, FIGHTING
DOWN IN THE DARK!
THINK OF CARTER! IF
WE CAN FIND HIS
MACE--

THERE IS
NO MACE HERE,
FOOL! AND
HALL...

AGH!

"...HALL IS
LOST TO
THE DARK."

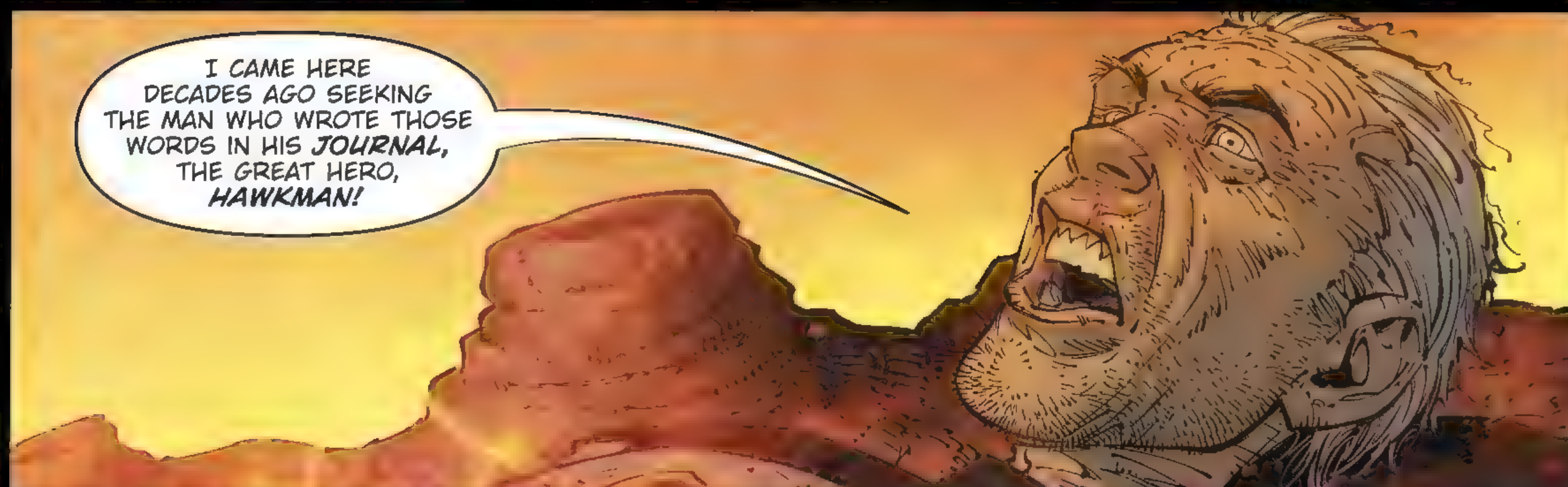
YOU
SHALL NOT
PASS!

KEEP GOING,
CLARK! ~~HUFF HUFF~~
LEAVE ME! YOU CAN...
YOU CAN MAKE IT
DOWN TO THE
FORGE...

BRUCE...

DIANA, THE
LEAGUE...THEY'LL
STILL BE FIGHTING.
WE HAVE TO KEEP
FIGHTING T--

THE
FORGE IS
DARK, BRUCE.
I WANT TO FIGHT,
TOO, BUT THERE'S
NOWHERE TO
GO. WE NEED
TO RETREAT!
PLEASE...



"...CARTER HALL, HE MIGHT
HAVE BEEN THE *GREATEST*
DETECTIVE IN HUMAN HISTORY.

"A MAN WHO CARRIED
THE TORCH OF *DISCOVERY*
FORWARD...

"...LIGHTING THE
DARKNESS, NO
MATTER HOW
TERRIFYING THE
MYSTERY.

"A HERO WHO PUSHED
THROUGH, SEEKING
TRUTH, EVEN WHEN IT
SEEMED IMPOSSIBLE
TO FIND...

"...EVEN WHEN
THE ANSWERS
HE SOUGHT...
TURNED OUT
TO BE...

"...*SAVAGE.*"

⇒UNH⇒
COME
ON!

ENOUGH!

YOU HAVE
NO CHANCE
OF WINNING HERE!
YOU MIGHT HAVE
FOUND THE MACE,
BUT IT CHANGES
NOTHING!

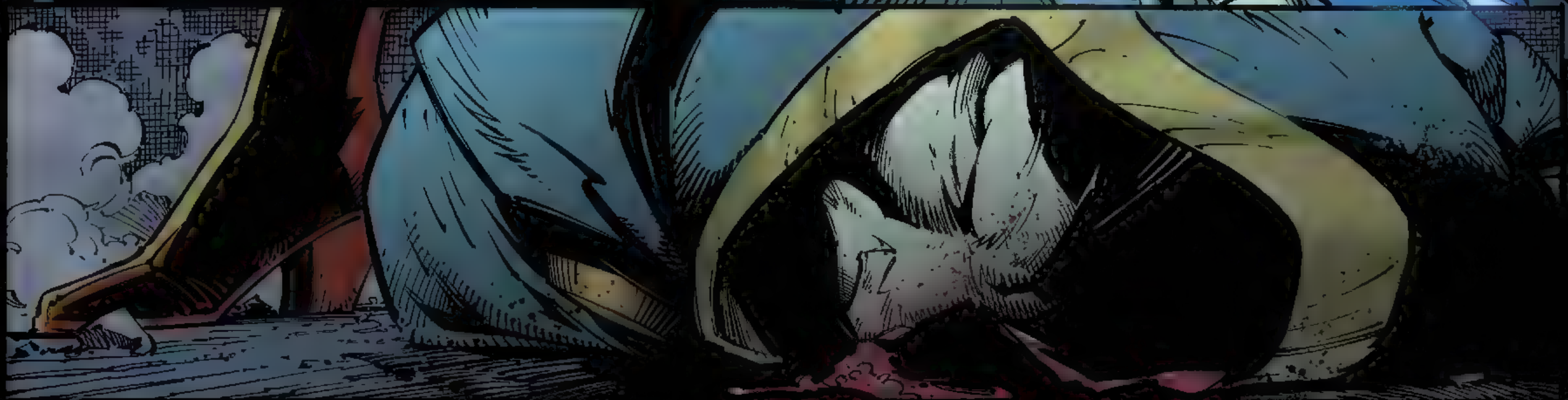
YOU MEAN
CARTER HALL'S MACE?
MADE OF NTH METAL?
⇒UNH⇒ WHICH IS
HYPER-CONDUCTIVE?
MEANING...IT ABSORBS
AND STORES
ENERGY?

LIKE THE
KIND YOU'RE
GENERATING?

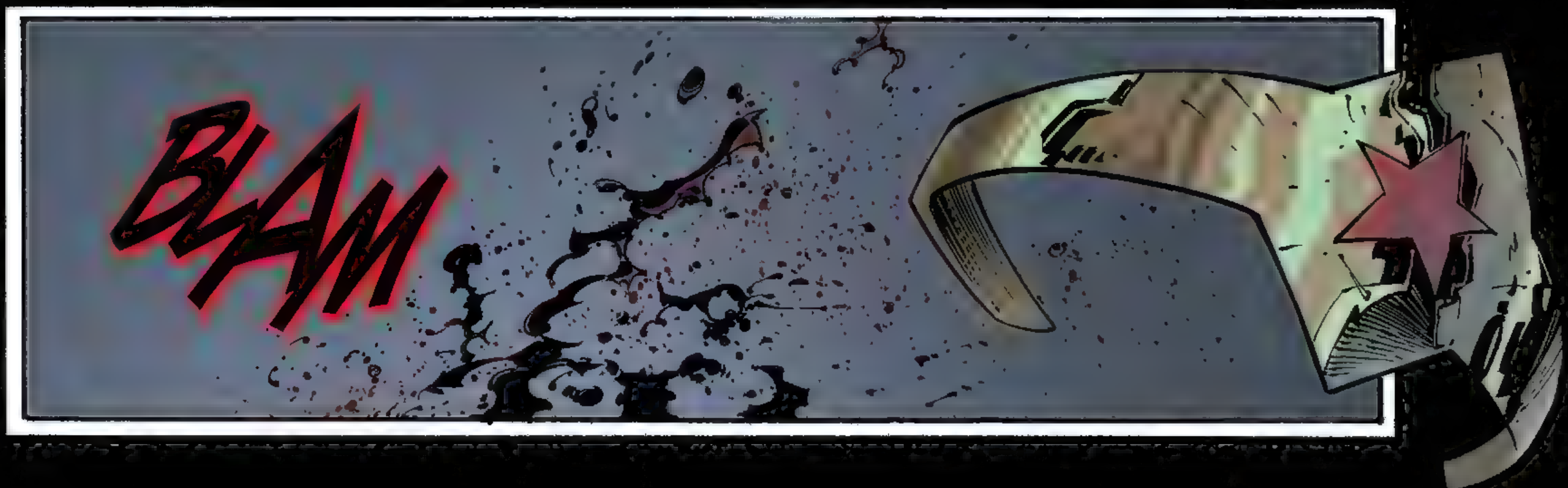
I THINK
WHAT YOU'RE
TRYING TO SAY,
BLACK ADAM,
IS, OH SH...



...SHAZAM!



HUH. I
COULD GET
USED TO
YOU.



BLAM



THE BULLETS ARE
MADE OF EIGHTH METAL,
SAME AS YOUR INVISIBLE
JET, IF YOU HAVE THAT
ON THIS EARTH.

HELLO, DIANA... HOW
ARE YOU? ME, I'VE DONE
A LOT OF TRAVELING LATELY.
HAD THE PLEASURE OF VISITING
MANY, MANY WORLDS, AND
KILLING THEM.

ON MOST, WE'RE
ALLIES. ON OTHERS,
ENEMIES. ON A FEW,
WE'RE ACTUALLY
TOGETHER AND HAVE
CHILDREN.

THEY'RE
FIERCE LITTLE
CREATURES. I EVEN
TOOK DOWN THEIR
NAMES... BEFORE I
KILLED THEM
TOO.

ONE THING IS
CONSISTENT ABOUT
YOU, THOUGH, ON NEARLY
EVERY PLANET. EVEN WHEN
EVERYONE ELSE FALLS,
EVEN ALL ALONE, YOU
ALWAYS **FIGHT** UNTIL
THE END.

THIS ISN'T...
THE END... SUPERMAN,
BATMAN... MY
FRIENDS, THEY'LL
FIND A WAY...

STOP. JUST
LISTEN.

YOU HEAR
THAT? PEOPLE THINK OF
BIRTH AS LOUD, AND DEATH
AS SILENT. THINGS START
WITH A BANG, END WITH A
WHIMPER. BUT I'LL TELL
YOU A **SECRET**. SEE,
ENDINGS...

...ENDINGS ARE THE LOUDEST OF ALL.

WHIRRR

WELL, AT LEAST IT MAKES NOISE!

THAT MEANS IT'S WORKING! I NEVER THOUGHT I'D SAY THIS...

...BUT THANK YOU, SLADE, FOR BRINGING ME HERE. STILL, I DON'T UNDERSTAND.

WHAT CURSED DEAL DID ARION STRIKE TO SAVE OUR CITY? HOW WAS I UNAWARE?

IT'S ANCIENT FISHTORY, PAL. WHAT I'VE LEARNED IS THAT PEOPLE MAKE THE DEALS THEY NEED TO SURVIVE. BEYOND THAT, WHY SHOULD YOU CARE?

WHY? BECAUSE IT'S MY KINGDOM. IF SOME INFERNAL BARGAIN WAS MADE--

LOOK, WE HAVE WHAT WE NEED. NTH METAL.

IF YOU ASK ME, THE ANSWERS IN FRONT OF YOUR FACE ARE ALWAYS WHAT MATTER.



BEYOND THOSE, BETTER NOT TO KNO--

AGH!

DEATHSTROKE!

UHH!

YOU'D HAVE BEEN WISE TO LISTEN TO HIM, AQUAMAN...



BLACK MANTA?!

SEEMS I KNOW MORE ABOUT THE SECRETS OF YOUR KINGDOM THAN YOU DO NOW...

LISTEN ~~LINK~~ LISTEN TO ME...THE WHOLE WORLD WILL **SINK** IF WE DON'T STOP THIS!



BUT THAT'S EXACTLY WHAT I WANT. SEE, I'VE MADE A PACT WITH BARBATOS.



IN THE DARK, I WILL RULE AN UNDERWATER EARTH. **ENDLESS OCEANS** WHERE YOUR PEOPLE ARE ENSLAVED.

AND YOU JUST MADE IT ALL POSSIBLE BY **VENTURING** OUT OF FAMILIAR WATERS...



THANK YOU, MANTA, FOR A SPEEDY DELIVERY.

...AND RIGHT INTO THEIR TRAP.

NO. NO... I WILL FIGHT YOU.

OH, ARTHUR...

THE PHOENIX CANNON IS DESIGNED TO BRIGHTEN NTH METAL AT THE CORE OF THE EARTH, SHOULD THE PLANET EVER BEGIN TO SINK INTO THE DARK!

IF WE CAN ACTIVATE IT, WE MIGHT BE ABLE TO RAISE THE PLANET.

CAN YOU OPERATE IT, MR. TERRIFIC?

I CAN TRY. BUT THE POLARITY... SOMETHING'S *WRONG* WITH IT.

WHAT DO YOU MEAN?

IT'S BEEN ENTIRELY REVERSED BY SOMEONE.

BY WHO?

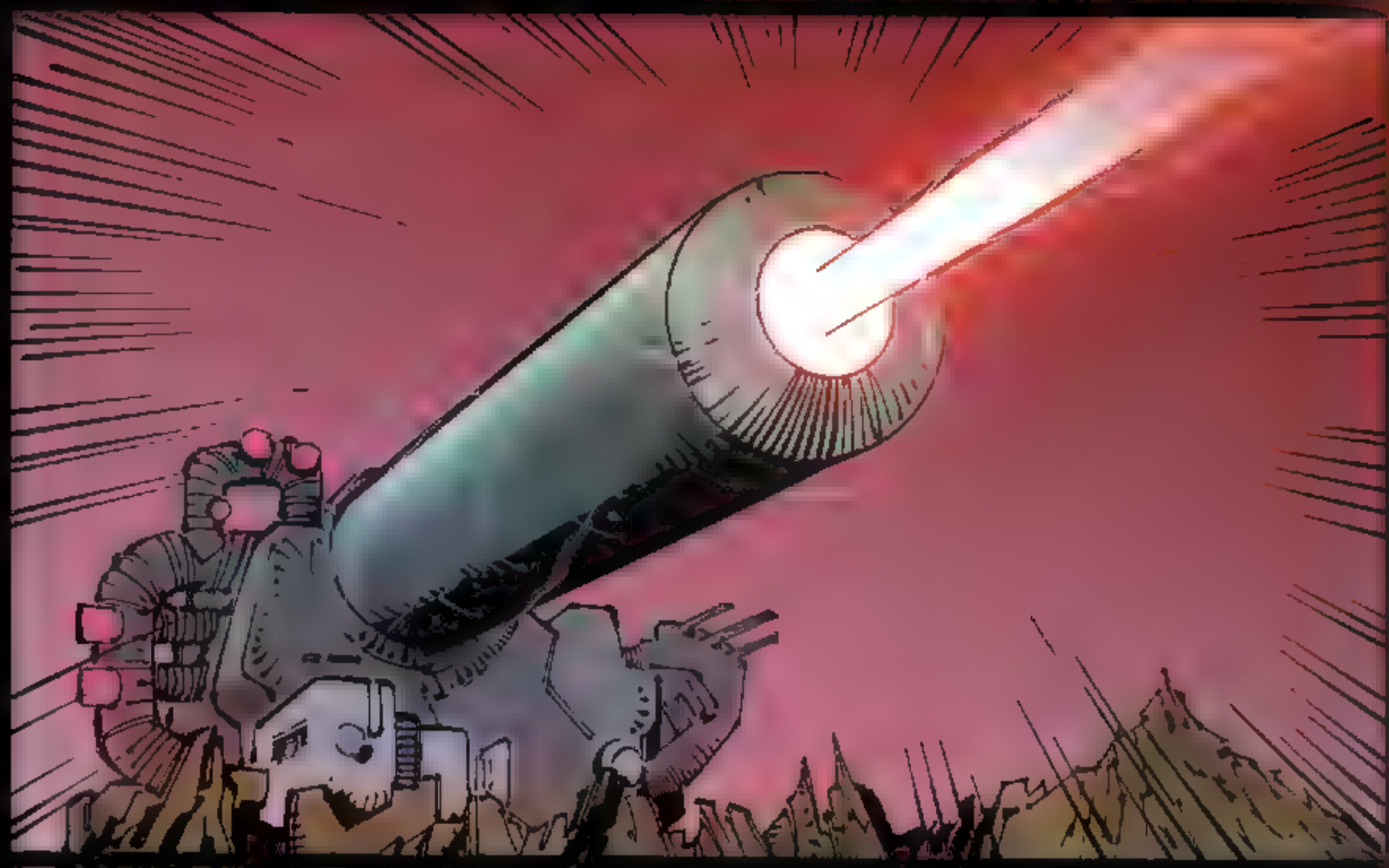
BY US.

ALL PART OF THE BATTLE PLAN, LANTERN...

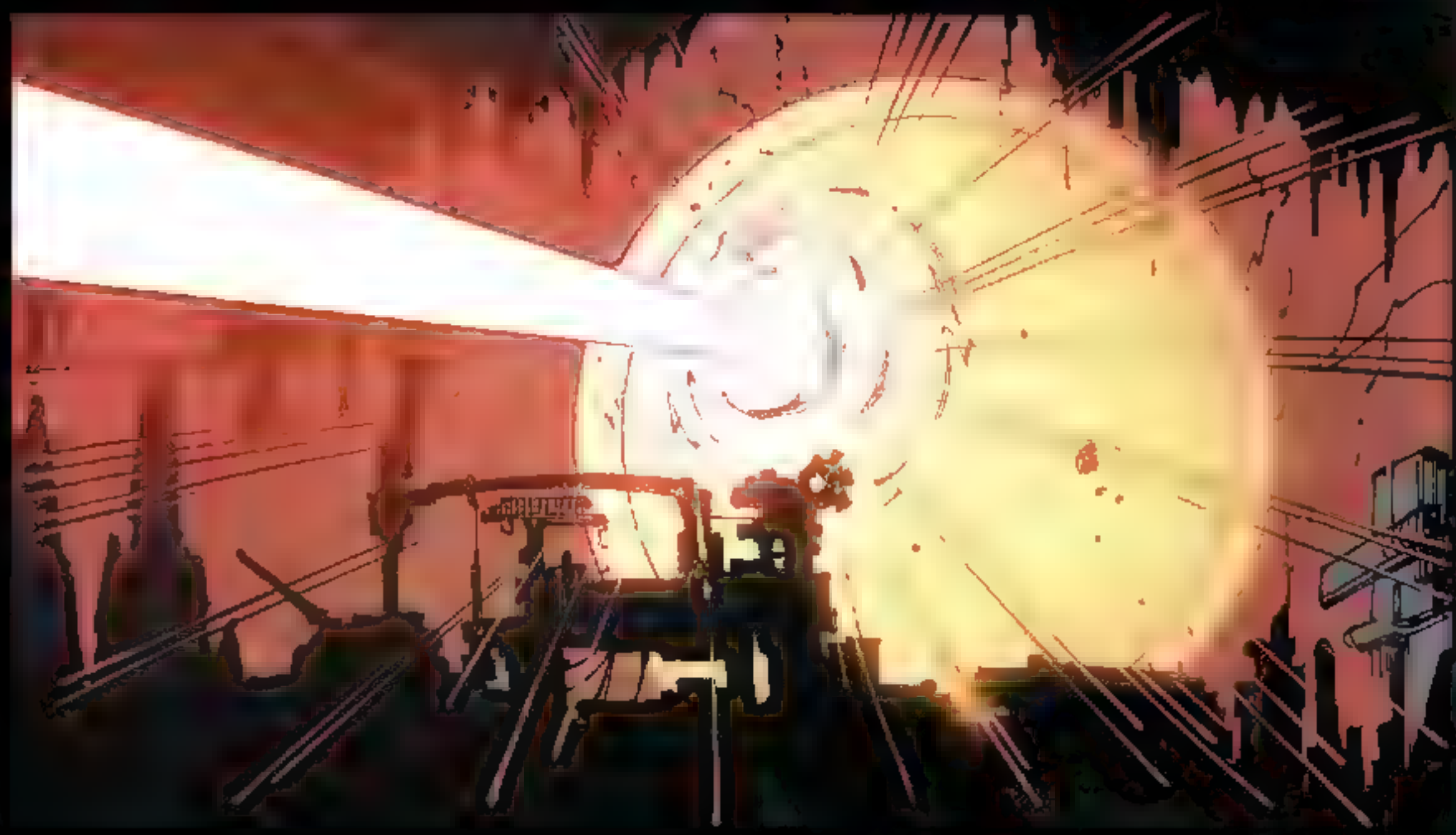
SO BRIGHT...

NO...

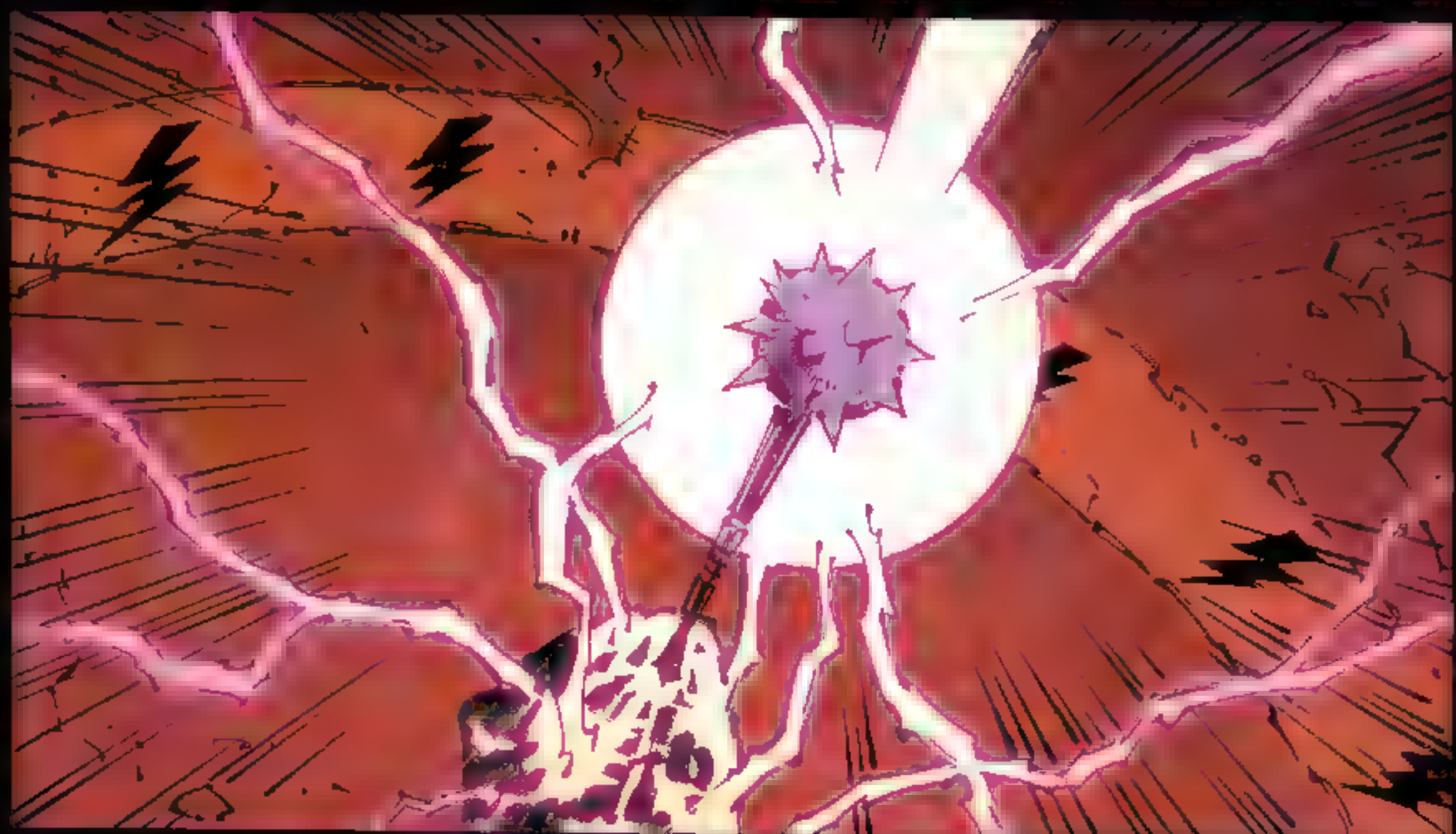
"DO YOU HEAR IT NOW, WONDER WOMAN?"



"...ALL THE PIECES
CLICKING INTO PLACE?"



"NOW, THE EGG WILL POWER
THE REVERSED CANNON..."



"...AND ITS BEAM WILL
DARKEN THE CORE
OF THE EARTH."



BRUCE,
IT'S...

WE
NEED TO
JUMP!



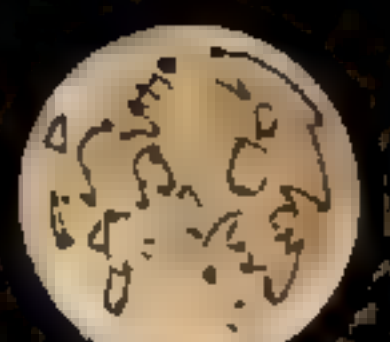
NOW!

"THEN, THROUGH THIS--THE
VERY MACE YOU RECOVERED--THE
EARTH WILL BE GUIDED DOWN
THROUGH THE PORTAL AND INTO
THE DARK, ONCE AND FOR ALL."

"RIGHT NOW, YOUR
FRIENDS AT THE FORGE
ARE SEEING IT DARKEN
FOR GOOD..."

"...AND MAKING A
LEAP OF FAITH THAT
WILL PROVE FUTILE."

"BECAUSE NOW, THE EARTH
HAS SUNK LOW ENOUGH
THAT BARBATOS' CRY WILL
CALL FORTH THE ARMIES
OF THE DARK."



CAN YOU HEAR IT NOW? THE LOUDEST SCREAM THE ONE FROM DEEP INSIDE?

WHEN YOU ACCEPT THAT EVERYTHING YOU'VE DONE WASN'T GOOD ENOUGH, THAT YOU WEREN'T GOOD ENOUGH.

THAT THE MYSTERIES YOU TRIED TO SOLVE POINTED ONLY TO BIGGER ONES, AND TO YOUR OWN SMALLNESS.

THAT YOU FAILED, WILL ONLY EVER FAIL, AND WERE A FOOL TO VENTURE OUT AT ALL. A SMALL, MEANINGLESS FOOL.

HA, YOU HEAR IT NOW, DON'T YOU?

GOOD-BYE, DIANA. I'LL LEAVE YOU HERE TO DO WHAT YOU DO BEST. FIGHT POINTLESSLY TO THE END, ALONE.

NO...NO, IT WILL NOT END THIS WAY. IT'S A LIE. IT'S MANIPULATION!

IT ONLY EVER ENDS THIS WAY.

QUIET, CLARK! WE CAN--

I CAN FEEL IT, BRUCE...MY CELLS...

WE HAVE TO FACE IT...

...THEY'RE ALL COMING APART...

IT IS OVER, WONDER WOMAN! SURRENDER!

NEVER!

YOU AND I ARE NOT ALONE!

AND AT THE VERY LEAST, I WILL MAKE YOU SEE...



...THE TRUTH!



UNH...
WHAT...
WHO...

YOU ARE
KENDRA
SAUNDERS.
HAWKGIRL.



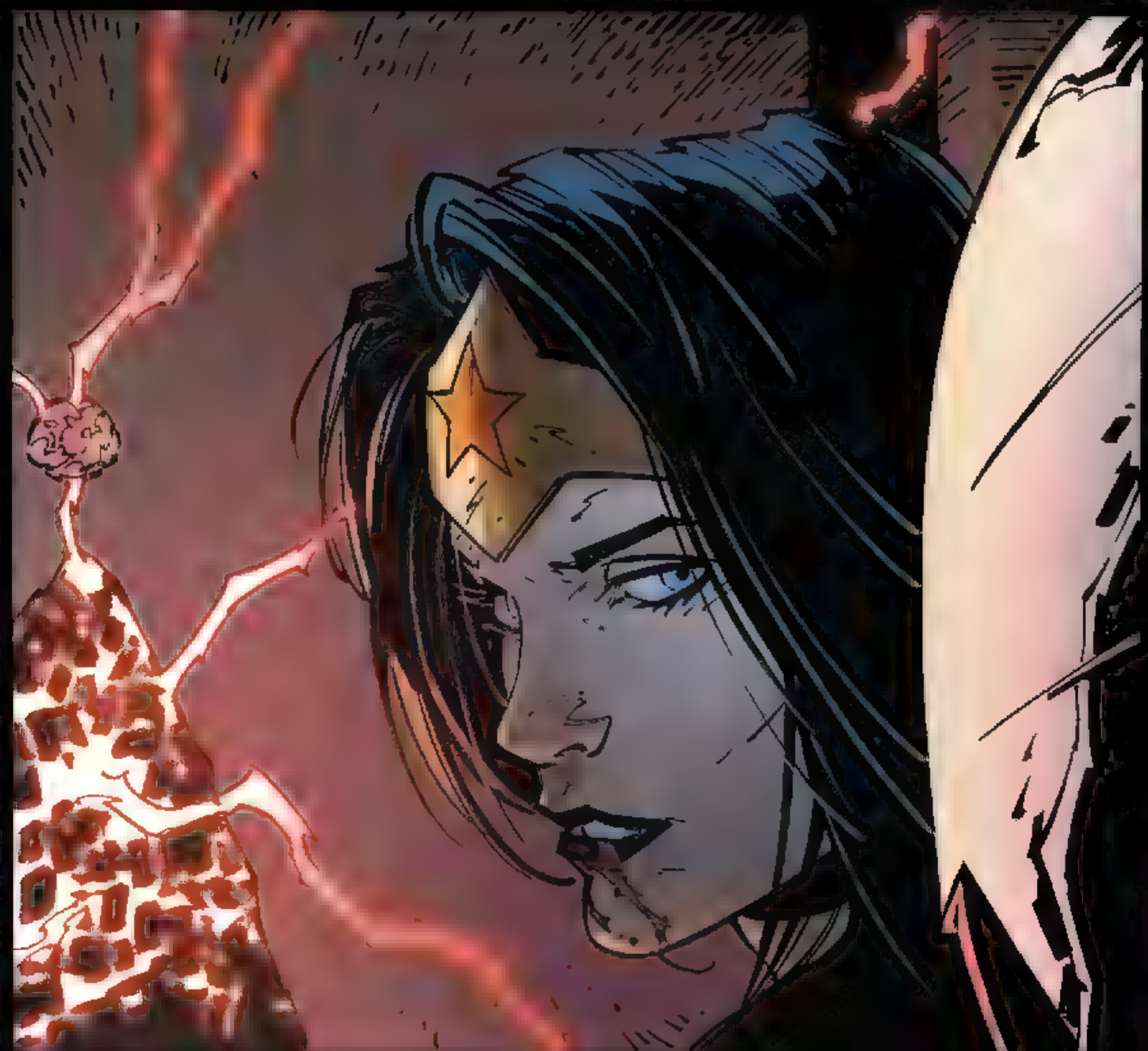
AND I
NEED YOUR
HELP.

I...I...
REMEMBER...
THE LASSO,
IT...
DIANA, I'M
SORR--



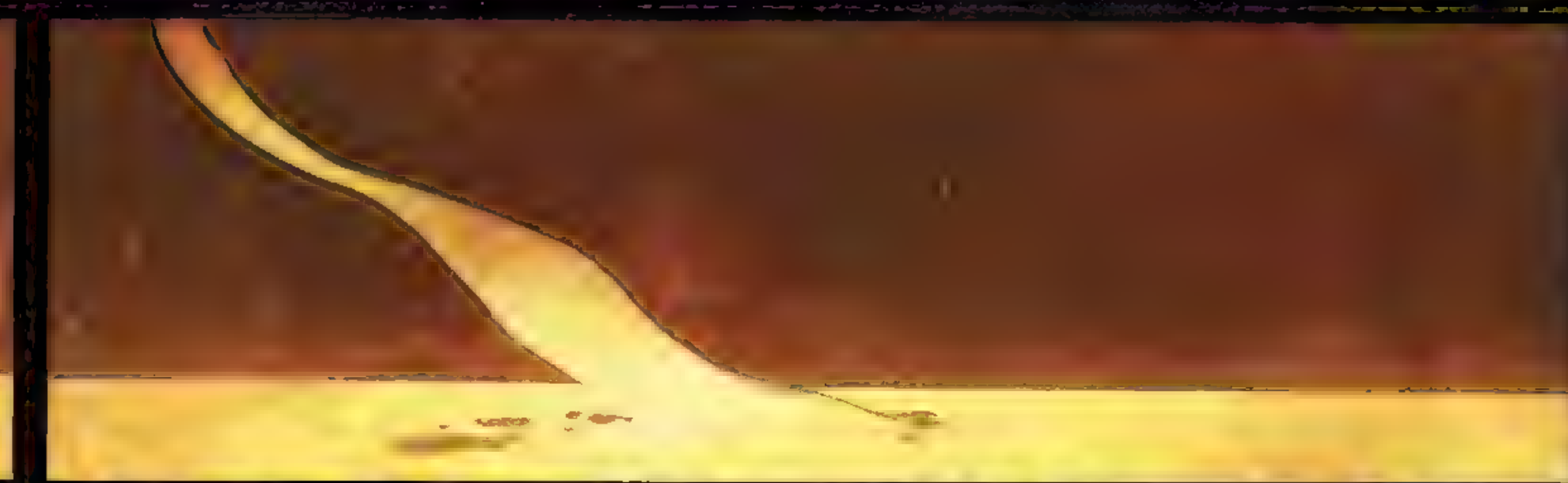
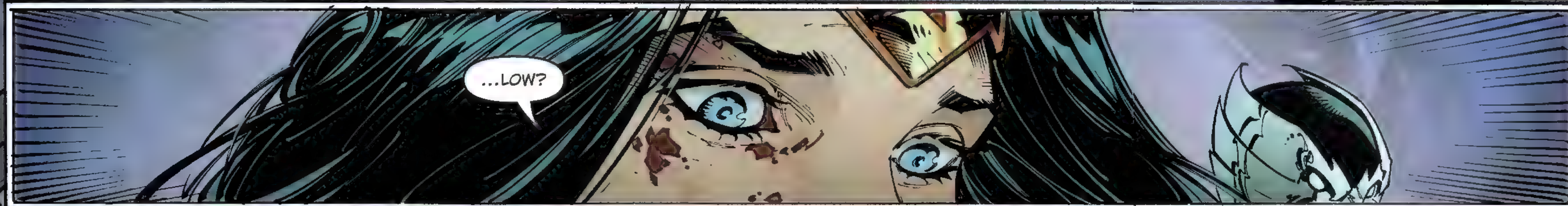
NO TIME FOR
THAT NOW. TELL ME, CAN
THIS PORTAL TAKE US
TO BARBATOS?

YES, BUT...THE
EARTH...IT'S SUNK
TOO FAR, I CAN FEEL
IT. IF HIS CRY HAS
BROUGHT FORTH HIS
ARMIES, THERE'S
NO HO--



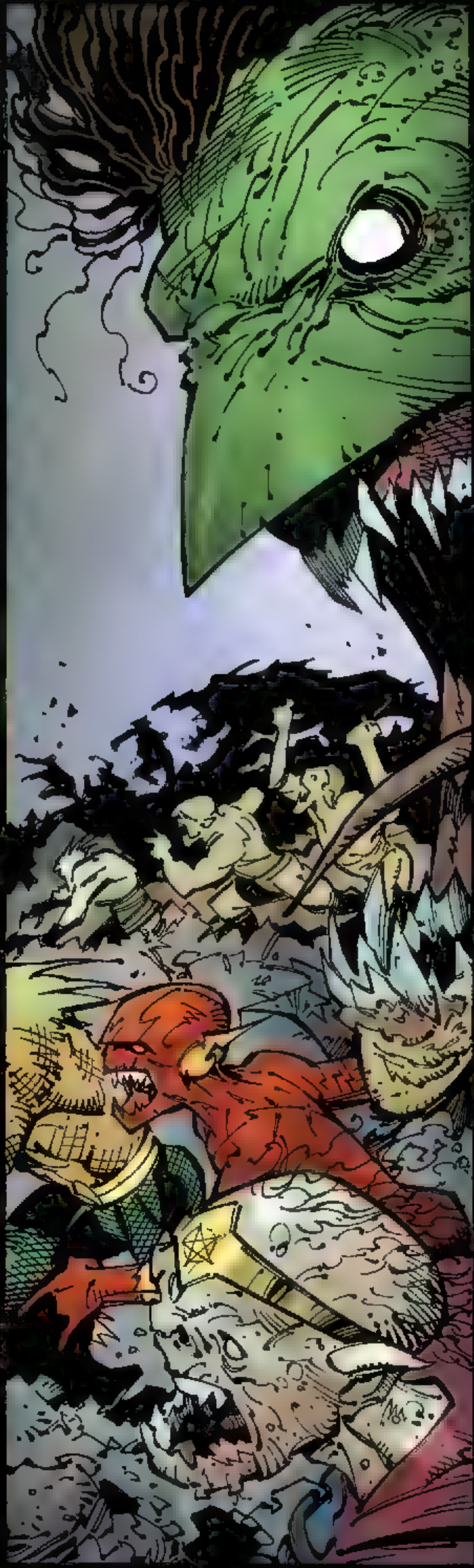
...
SORRY.

WE CAN DO
THIS, KENDRA. IF WE
JUST GET THERE BEFORE
THE EARTH SINKS
TOO...





BRUCE...
CLARK...
I...

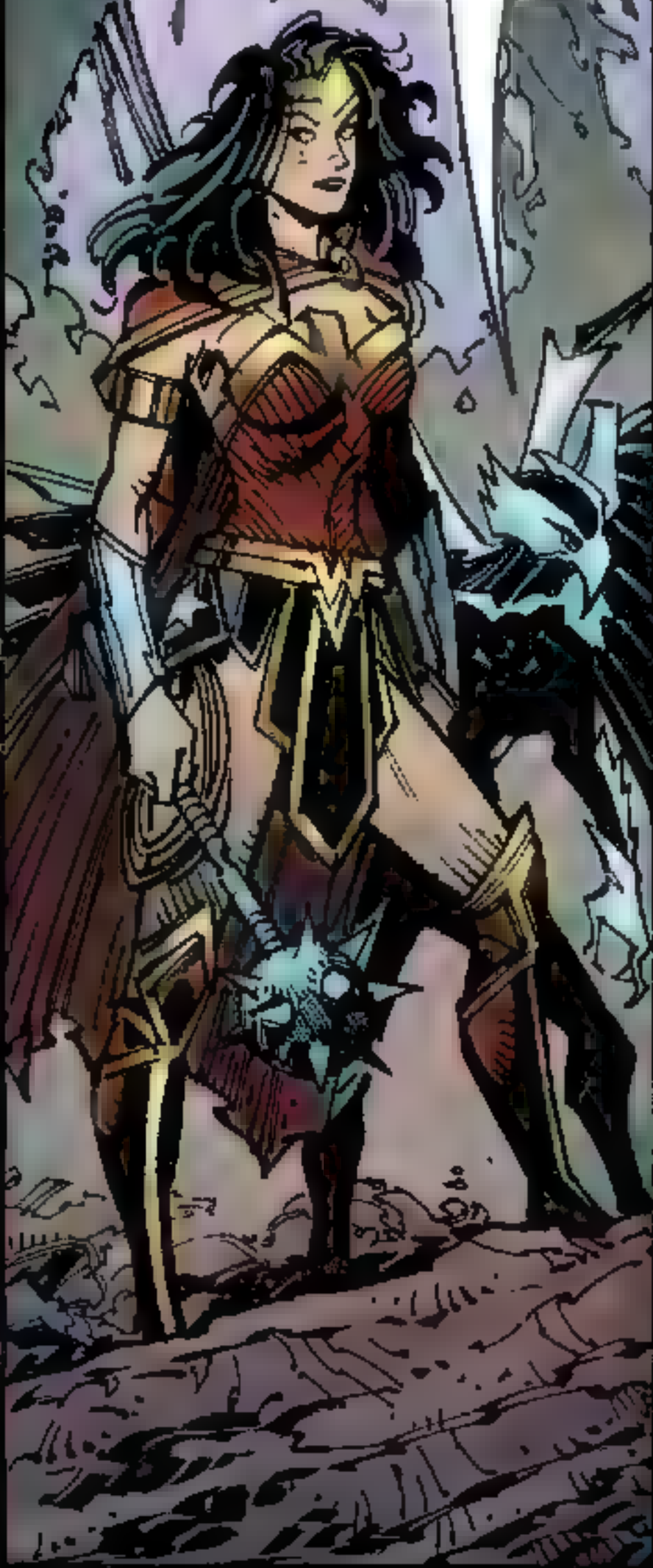


THERE'RE
TOO MANY.
WONDER
WOMAN--

STOP.

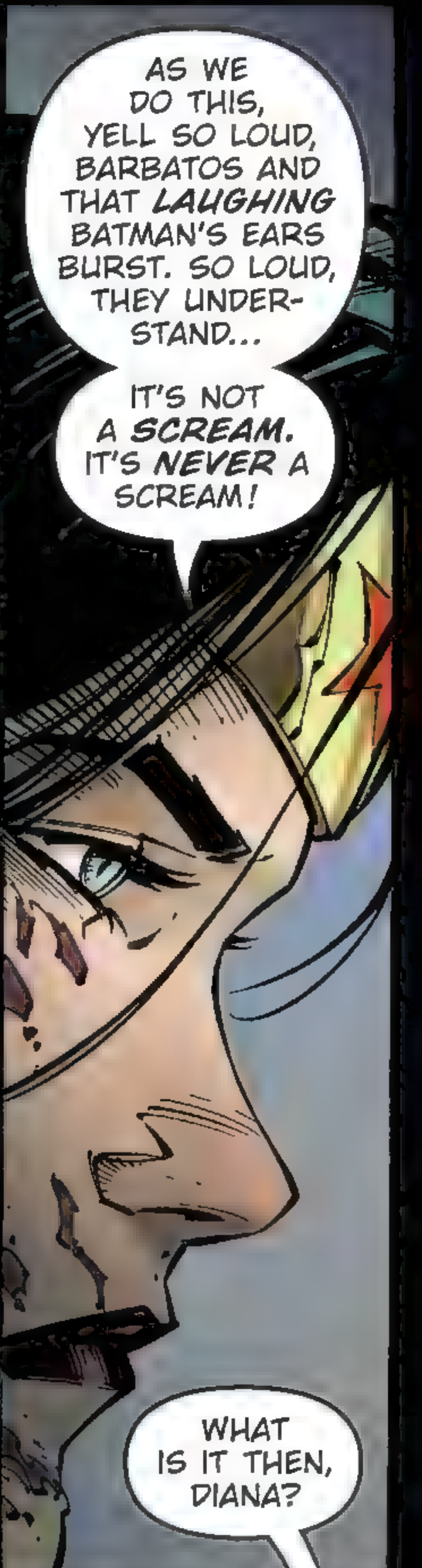
DO
SOMETHING
FOR ME.

...WHAT?



YELL.

YELL?



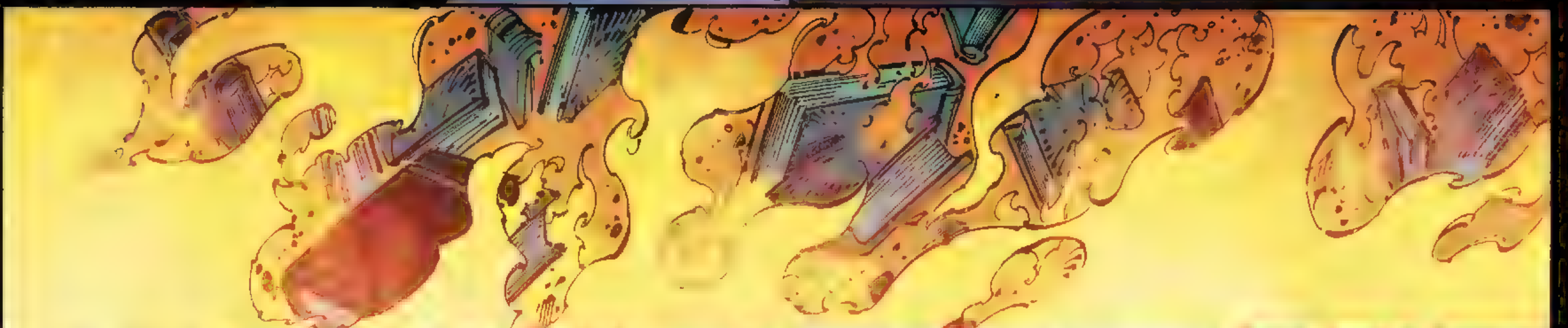
AS WE
DO THIS,
YELL SO LOUD,
BARBATOS AND
THAT LAUGHING
BATMAN'S EARS
BURST. SO LOUD,
THEY UNDER-
STAND...

IT'S NOT
A SCREAM.
IT'S NEVER A
SCREAM!

WHAT
IS IT THEN,
DIANA?

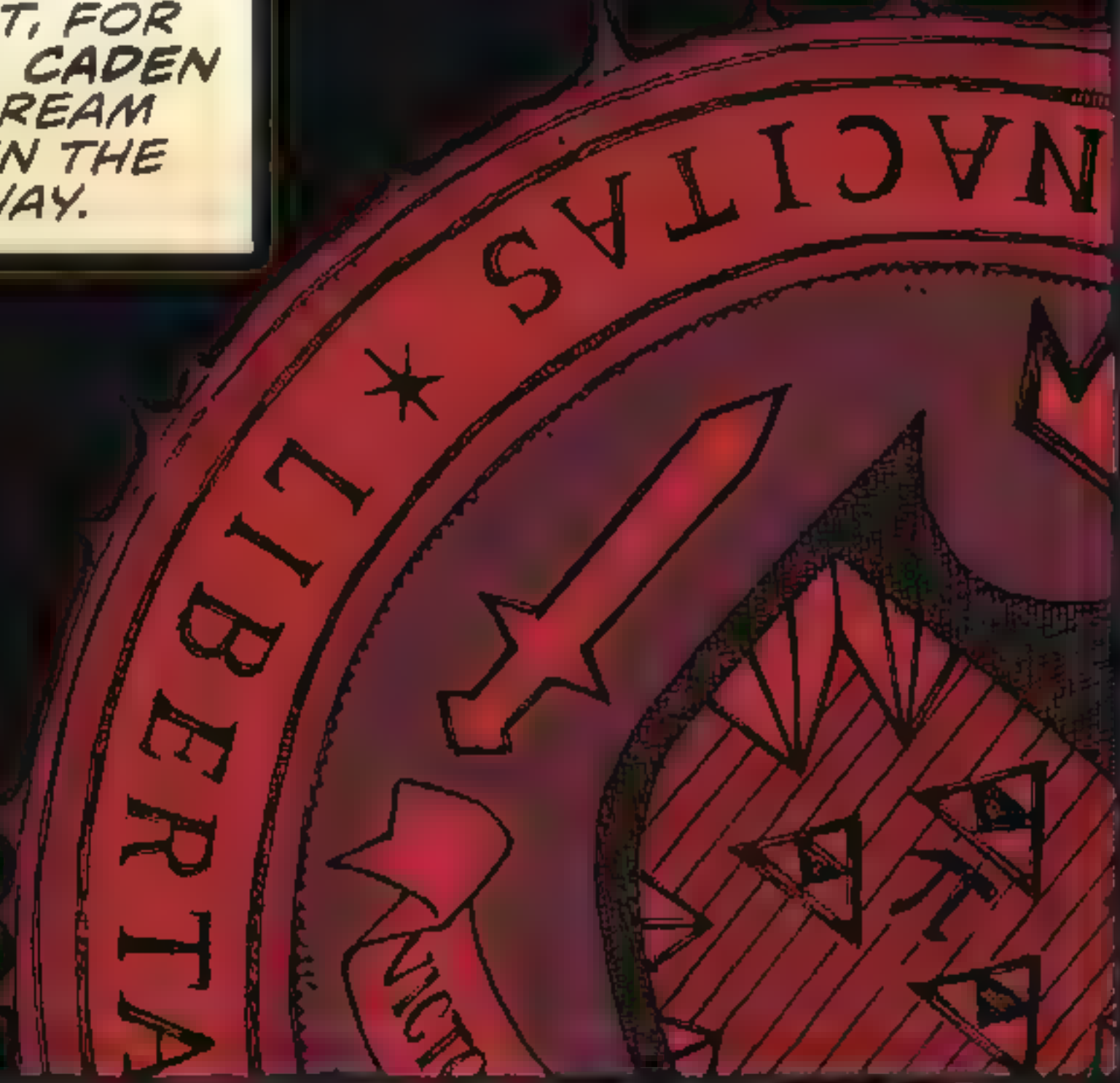


IT'S A
WAR CRY!



NEXT MONTH: The fall of the Multiverse in DARK KNIGHTS RISING: THE WILD HUNT!
And in March: The epic conclusion in DARK NIGHTS: METAL #6!

EVERY NIGHT, FOR YEARS NOW, CADEN PARK'S DREAM HAS BEGUN THE SAME WAY.



HE IS RUNNING FOR HIS LIFE.



HUNTED FOR A TERRIBLE SECRET COURSEING THROUGH HIS VEINS.

AROUND HIM ARE OTHERS LIKE HIMSELF.



TEENAGERS WITH SPECIAL ABILITIES THEY HAVE ONLY BEGUN TO UNDERSTAND.



THEY RUN TOWARD THEIR SALVATION. A PLACE WHERE THEY CAN LEARN THE TRUTH ABOUT THEMSELVES.

BUT CADEN KNOWS NONE OF THEM WILL EVER REACH IT. HE'LL NEVER FIND THEM.

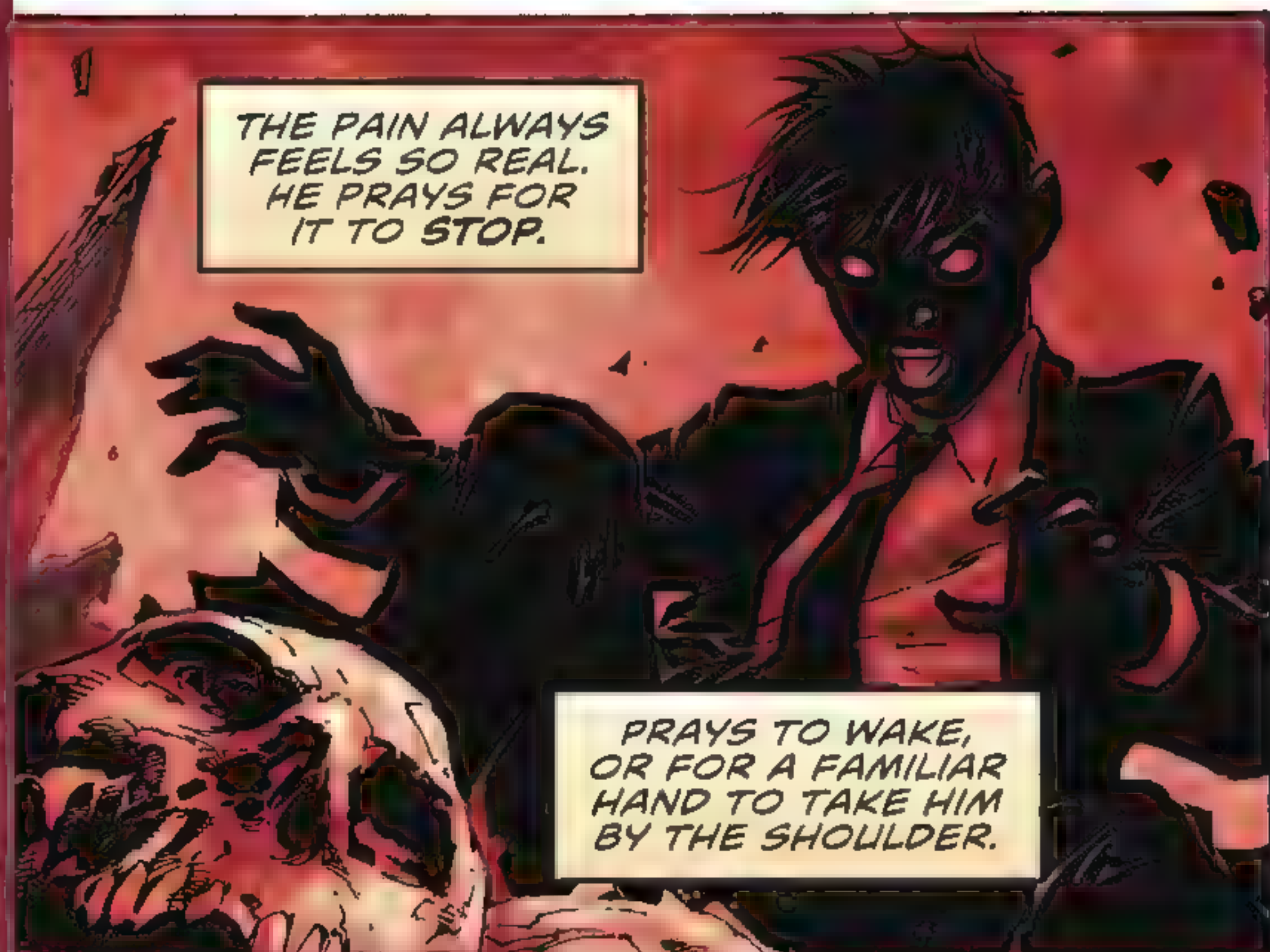


AND MOST NIGHTS, HE'S RIGHT.



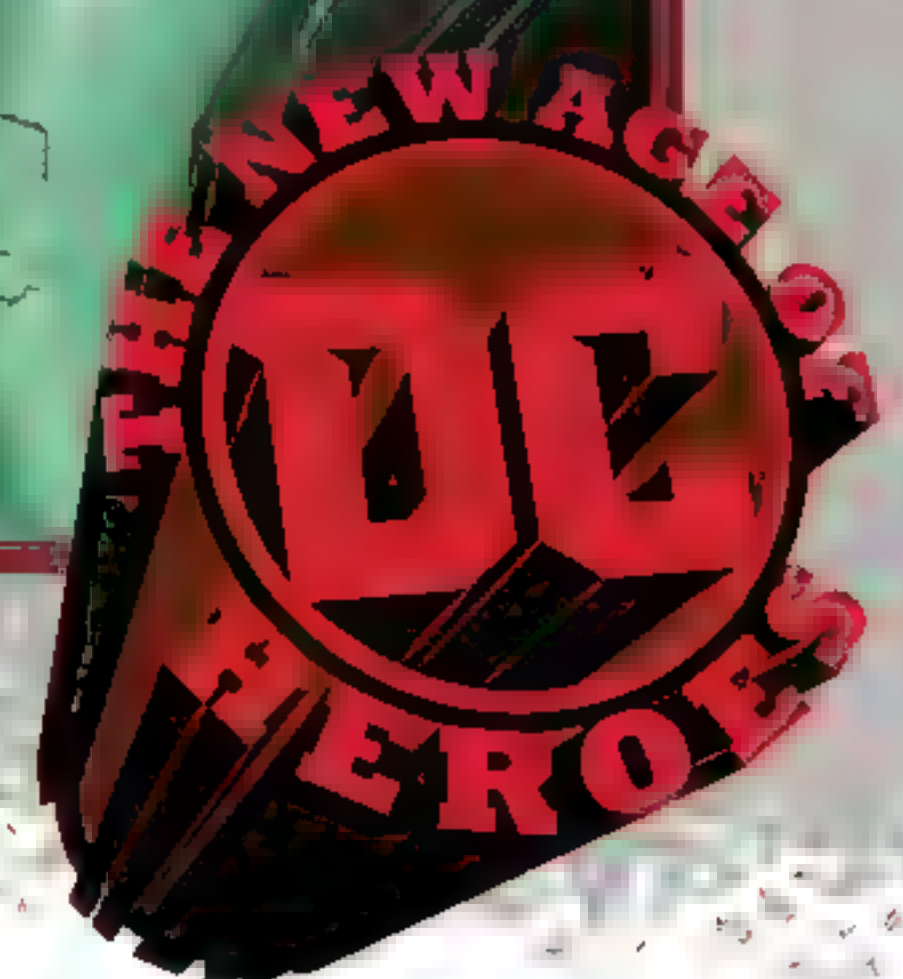
DEATH CATCHES EACH OF THEM, ONE BY ONE.

THE PAIN ALWAYS FEELS SO REAL. HE PRAYS FOR IT TO STOP.



PRAYS TO WAKE, OR FOR A FAMILIAR HAND TO TAKE HIM BY THE SHOULDER.

AND ENGULF THE WORLD IN GREEN LIGHT.



EVERY TIME IS THE FIRST TIME. THE SIGHT OF THIS IMPOSSIBLE PLACE TAKES HIS BREATH AWAY.

HE KNOWS HIS STRUGGLE IS OVER. HE KNOWS HE IS GOING TO BE OKAY.

CADEN CALLS IT THE CAMPUS, THOUGH HE DOESN'T REMEMBER WHERE HE FIRST GOT THE NAME. HIS THERAPIST SAYS IT'S A "SANCTUARY"—A TERM SHE PULLED FROM GUIDED MEDITATION.

SHE SAYS IT'S A SAFE PLACE CADEN CAN RETREAT TO IN HIS MIND, WHERE THE STRUGGLES OF THE WORLD AROUND HIM SEEM FAR AWAY.

A PLACE WHERE TIME STANDS STILL, AND DEATH HAS NO PURCHASE.

BUT CADEN KNOWS BETTER... HE KNOWS IT'S MORE THAN AN ESCAPE.

THE MAN'S EYES TELL HIM SO. EYES SO POWERFUL AND PIERCING--THEY HAVE SEEN SO MUCH, OVER SO LONG A TIME--CADEN CAN SCARCELY COMPREHEND IT.

THE EYES BECKON HIM TO GO DEEPER. THEY SPEAK OF A MISSION... A PURPOSE...

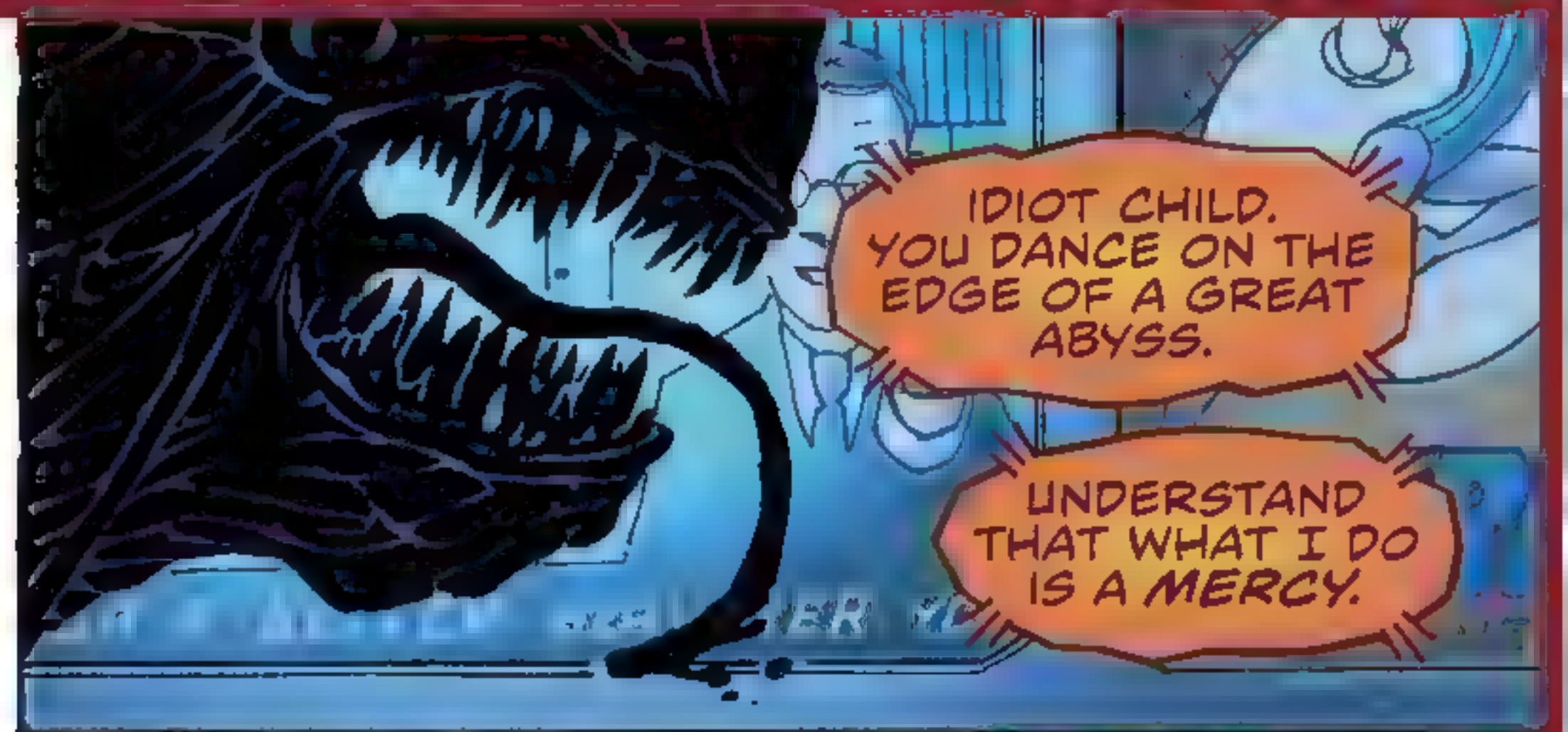
...AND SOMETHING TERRIBLE ON THE HORIZON...

THE IMMORTAL MEN

JIM LEE & JAMES TYNION IV / STORYTELLERS
SCOTT WILLIAMS / INKER
ALEX SINCLAIR / COLORIST
CARLOS M. MANGUAL / LETTERER
LEE, WILLIAMS, SINCLAIR / COVER
JESSICA CHEN / ASSOCIATE EDITOR
KATIE KUBERT / EDITOR

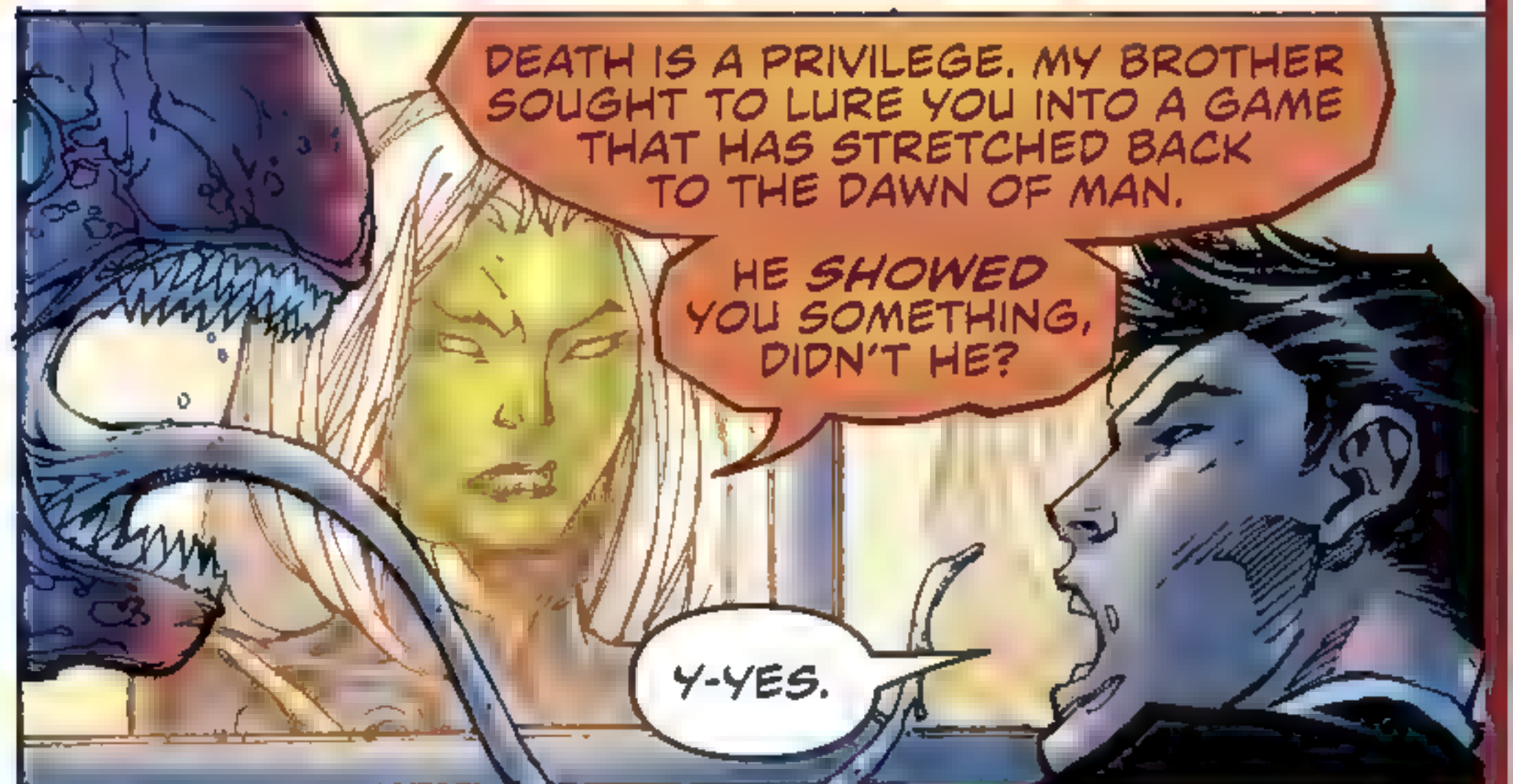
IMMORTAL MEN CREATED BY
JAMES TYNION IV & JIM LEE





IDIOT CHILD.
YOU DANCE ON THE
EDGE OF A GREAT
ABYSS.

UNDERSTAND
THAT WHAT I DO
IS A MERCY.



DEATH IS A PRIVILEGE. MY BROTHER
SOUGHT TO LURE YOU INTO A GAME
THAT HAS STRETCHED BACK
TO THE DAWN OF MAN.

HE *SHOWED*
YOU SOMETHING,
DIDN'T HE?

Y-YES.



TELL ME,
BOY.

TELL ME OR
MY *BLOODLESS*
WILL SHRED YOUR
FLESH IN THEIR
TEETH.



IT WAS...IT WAS A
PLACE WHERE I FIT
IN. WHERE I COULD
LEARN TO USE MY
POWERS.

AN
IMPOSSIBLE
SCHOOL WHERE
THEY SAVED THE
WORLD OVER AND
OVER AGAIN.



DID IT BRING YOU
COMFORT? BELIEVING
THAT SOMEWHERE OUT
THERE WERE PEOPLE
LIKE YOU?

LET ME TELL
YOU HOW THE WORLD
IS SAVED, CADEN. IT'S
SAVED WHEN ONE PERSON
STRIVES TO RIP OUT THEIR
BROTHER'S THROAT AND
REAP THE SPOILS OF
VICTORY.

PEOPLE
WHO YOU COULD
HELP TO SAVE
THE WORLD?

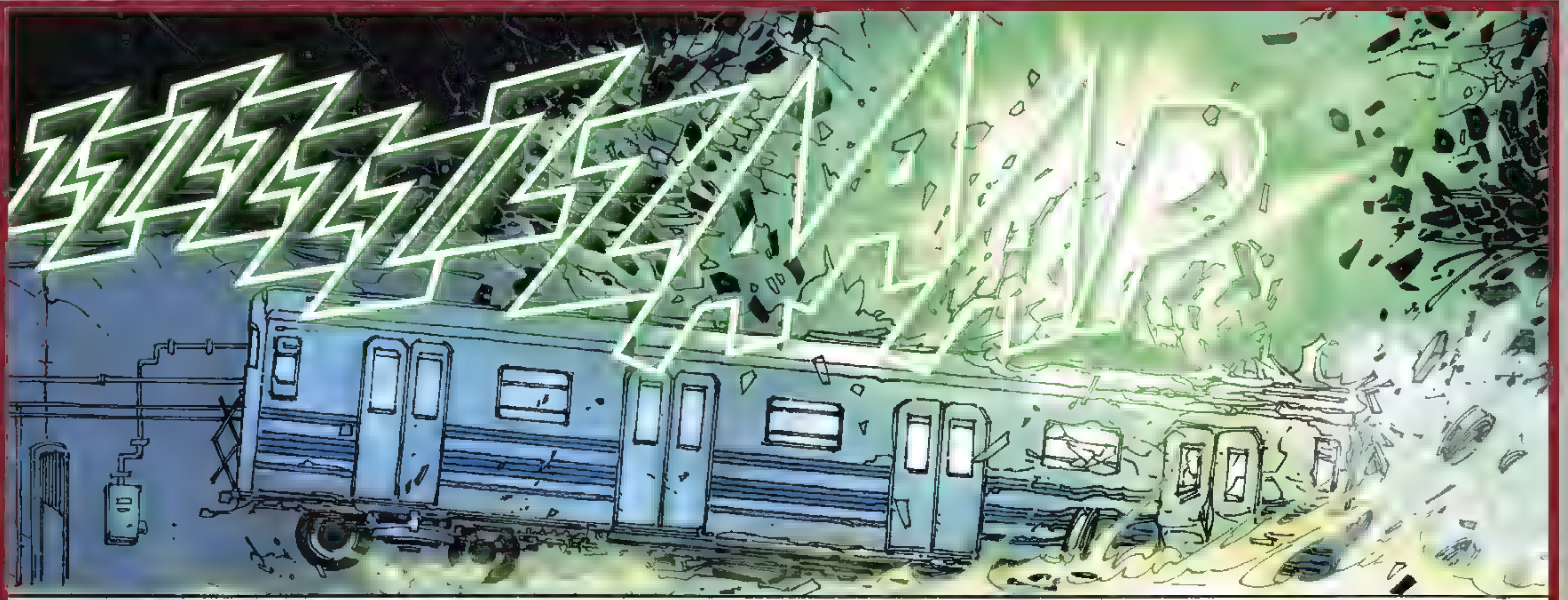
IT IS
COMPETITION.
JEALOUSY.
CONQUEST.



HEROES ONLY
SAVE THE WORLD
FOR A *MOMENT*. IN THE
GREAT, INFINITE EXPANSE
OF TIME, THEY DO
NOTHING.

AND
NEITHER WILL
YOU.

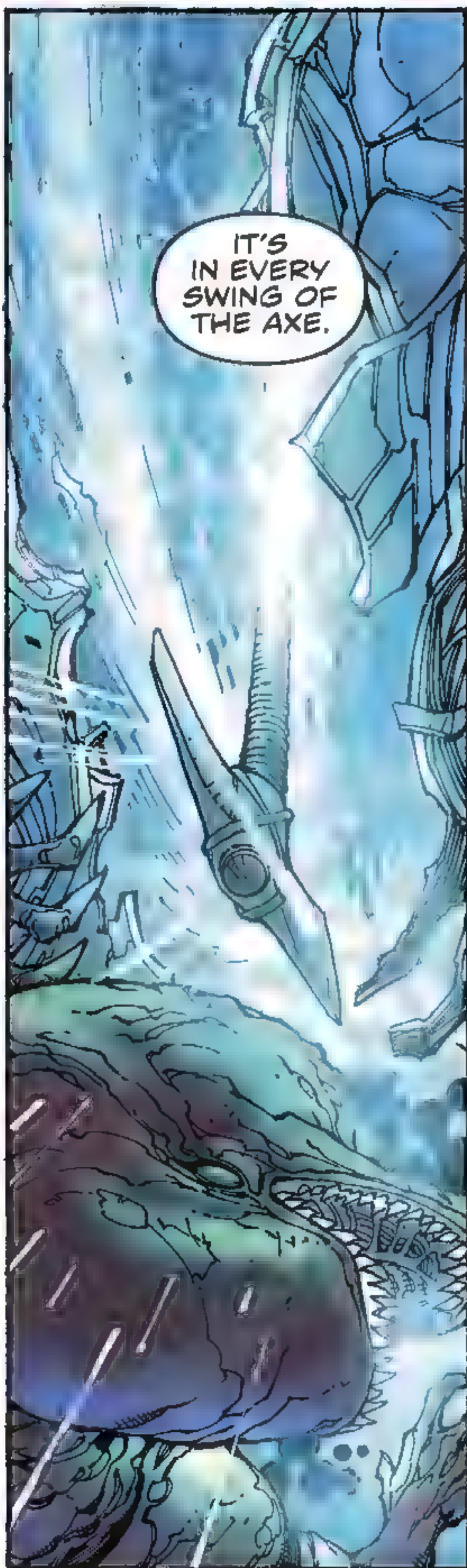




DON'T LISTEN TO HER, KID. I CAN TELL YA HOW TO SAVE THE WORLD.

?

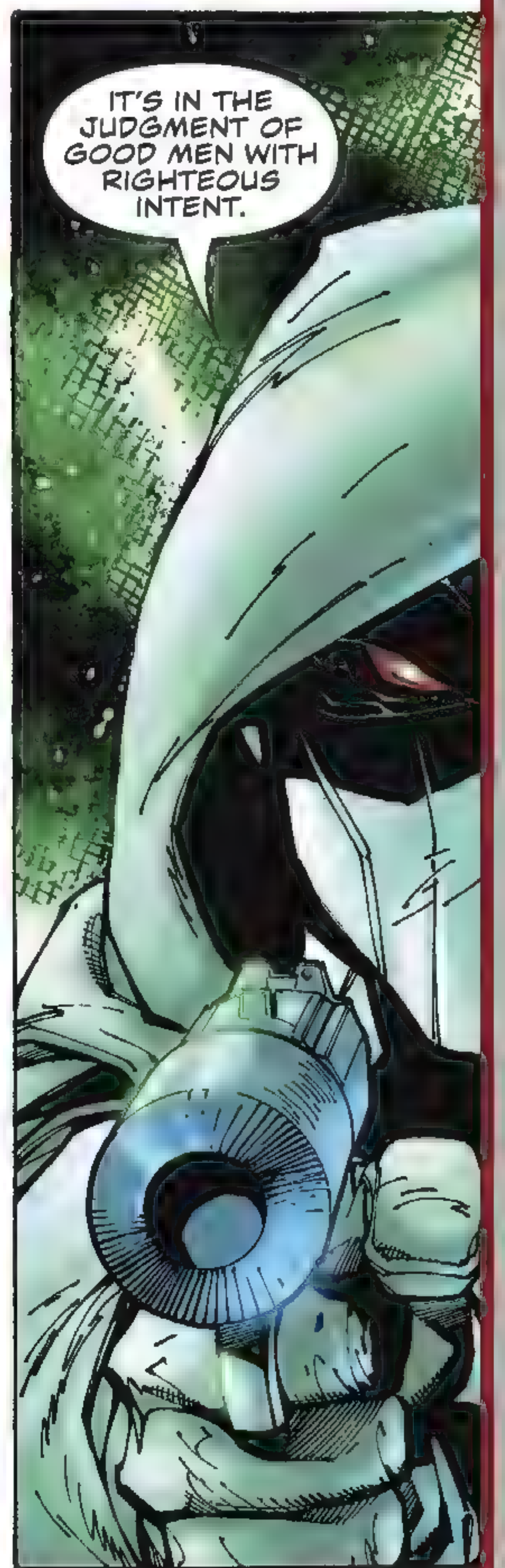
?



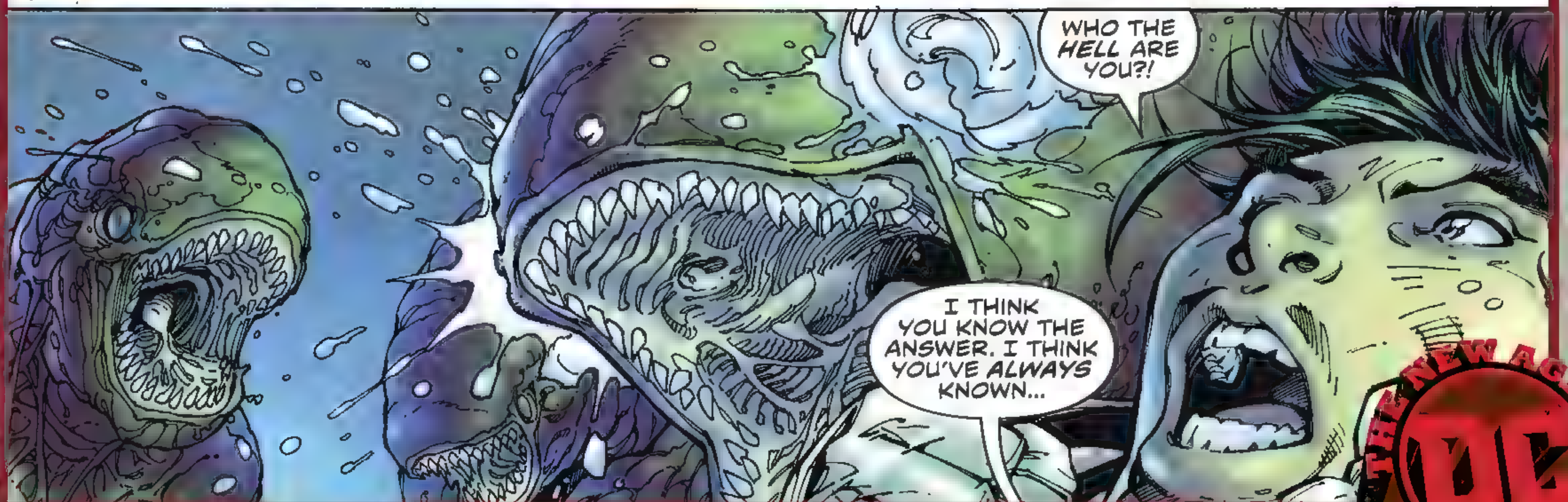
IT'S IN EVERY SWING OF THE AXE.



EVERY STRIKE OF THE CLAW.



IT'S IN THE JUDGMENT OF GOOD MEN WITH RIGHTEOUS INTENT.



WHO THE HELL ARE YOU?!

I THINK YOU KNOW THE ANSWER. I THINK YOU'VE ALWAYS KNOWN...





TO BE CONTINUED IN **THE IMMORTAL MEN** #1 ON SALE IN MARCH





**COMING
SOON**

DAMAGE

**THE
SILENCER**

SIDEWAYS

**THE
TERRIFICS**

**THE
IMMORTAL
MEN**

**THE CURSE
OF BRIMSTONE**

**NEW
CHALLENGERS**

**THE
UNEXPECTED**



From the pages of
DARK NIGHTS: METAL

THE IMMORTAL MEN



interview with artist JIM LEE

DC ALL ACCESS: What makes these characters different from more traditional characters in the DC Universe?

JIM LEE: I think they scratch an itch. When we started the New Age of DC Heroes, we were looking for holes in the DC Universe lineup. We also wanted to reactivate these dormant superhero names. The one that really stuck out to me was Immortal Man. Then James and I started envisioning a team book focused around that concept.

DCAA: What aspect of your personality did you inject into these characters?

JL: Well, the main character is Korean-American. I wanted to bring a little of that diversity into the line. In fact, if you look at the whole line of characters, it's a pretty diverse group. I think it's befitting of the title because it talks about how we all fit into the world and the roles we play.

DCAA: Why is working on this project exciting?

JL: Well, it exercises different muscles. Creating something new from scratch is a different creative process. It takes more time to get it up and running, but then you get the payoff of having created something new within the framework of the DC Universe.

DCAA: Was it more fun creating these new characters vs. working on the iconic DC characters?

JL: It's a different kind of fun. When you work on characters that have been around for 75-plus years, you're really refining costumes, gadgets and locales. You don't want to repeat the versions that existed before, but you also don't want to deviate too far from the cores of the characters. When you create new characters, you can kind of swing for the fences. James and I can set the ground rules on this book.

DCAA: Why should a reader pick up this book (in 12 words or less)?

JL: It shines new light on something you always held to be true.

DCAA: What was the collaboration process with writer James Tynion IV like?

JL: The fact that he's local made a huge difference. We could meet for coffee and spend hours talking about the backstory and characters. Then you have to do the hard part, which is distilling those conversations into meaningful stories and drawing them. It can take months to transform a two-hour conversation into a reality. We're hopeful that fans will pick up the book and enjoy sitting in on the conversations we had.

**SPECIAL VERTICAL
DOUBLE-GATEFOLD
COVER**



**ISSUE #1 ON SALE
MARCH 14**



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